



FMMusic is a “For Artists, By Artists” recording, production and marketing company. We are looking for caring, hard working and dedicated people to help launch many new aspects of our business. We need graphic designers, audio engineers, marketing consultants, managers, and just plain passionate people to grow with us as a young, innovative company. If you are interested in giving your time and heart to better the Muncie community, please contact Michael Martin, Owner of FMMusic and Doc’s Music Hall, at 765-717-1916.

FMMusic Services

BOOKING - FMMusic has a national network of venues for your art.

MERCHANDISE - YOUR LOGO ON ANYTHING! T-shirts, stickers, hats, posters, etc...

WEB DESIGN/HOSTING - FMMusic’s professional design team can put together state of the art web sites and host them for you!

GRAPHIC DESIGN - Whether you have a logo concept or one built from scratch, FMMusic’s Design team is the right team for the job.

PROMOTION - FMMusic is the master of promotion. Whether it’s your CD, Live Show, DVD or Artwork we can add sales to your bottom line.

Doc’s Street Team

Doc’s is looking for dedicated people to help promote upcoming events and specials. Street Team Members are volunteers that help with hanging and passing out flyers, collecting new emails to add to our fan email list, and various other tasks to help promote Doc’s. Street Team Members will be rewarded with special deals on merchandise, free passes to shows, and special meet and greets with some of the performers at Doc’s. You can pick up your Street Team Member Package anytime at Doc’s. Your Street Team Member Package will contain all the info you need and your Street Team Member ID Card.

Open Mic Night

Calling all entertainers....Have you always dreamed of showing off your talents, on stage, in front of a great crowd? Well, here’s your chance....Whether you’re a beginner or a pro, whether you play solo or in a band, bring your instrument and join us in a jam!!! We welcome and encourage musicians, comics, poets, magicians, ventriloquists, etc. to come out and show your stuff!!! Don’t miss your chance to perform live on the Doc’s stage! Be sure to bring your friends and join in the fun every Wednesday at Doc’s!

FMMusic Live!

FMMusic Live! is a “For Artists, By Artists” independent magazine that focuses on the lifestyles and stories of touring artists. We need writers, designers, editors and advertising people to get the word out about what’s going down in the world of live music. FMMusic Live! is a great way to get your music writing in print and gain valuable experience with a young, innovative magazine staff. If you are interested in contributing please contact FMMusic Live! editor Tim Sukits at 765-586-5543 or email at tjsukits@bsu.edu.

Doc’s Music Hall

Located at 215 S. Walnut Street in downtown Muncie, Doc’s is the new headquarters of FMMusic. Doc’s offers live music six nights a week with no cover charge Monday through Wednesday. Call 765-286-0949.

www.myspace.com/docsmusichall

Doc’s Drink Specials for November

Monday - \$2 Blue Moon, \$3 Jager, \$4 Jager bombs

Tuesday - \$1 Domestic pints, \$3 Jose Cuervo

Wednesday - \$5 Domestic pitchers, \$2 Well Whiskey

Thursday - \$2 Well Vodka, \$3 Stoli (Ladies Night!)

Friday - \$3 Cruzan, \$4 Martini Fridays!

Saturday - \$2 Coronas, \$2 Lemon Drops

Doc’s Upcoming Artists for November

Nov. 10 - State

Nov. 11 - Pheen

Nov. 18 - Walking Catfish

Nov. 24 - Fall Folk Jam

Nov. 25 - Dangerfield

Nov. 30 - The Steepwater Band





Pheen

It is tough to be a band on the road, as cliché as that sounds. No matter whom you are or where you call home, you are never going to draw the same size crowd on tour as you do at local venues.

Last summer, Pheen made the local stage at Warped Tour in Columbus, OH, a show that lead guitarist Kevin Samuel says was especially stressful on the group.

“We were rushing to promote the show, get some merch ready, and print some CDs,” Samuel says with an uneasy laugh. “We didn’t have a street team to really get out there [at Warped Tour] to draw in a crowd. My advice to anyone playing a big show like that is to promote your ass off to get people excited about your music.”

Pheen also played the Three Rivers Festival in Fort Wayne, IN, this past summer, but with the Village People headlining one would expect riots with the fusion of rock and disco on the same stage. But according to Pheen, the show actually turned out well.

As for the band, Pheen was originally formed in 2001, but vocalist/guitarist Mike Ulm is the only

remaining member from that group. Ulm constructed a new version of Pheen three years ago, and in 2004 the addition of Kevin Samuel enhanced the dimensions of the band’s musical talents.

Pheen recorded their first album, “Vacant Afternoons,” which was finished last summer when producer Scott Matthews mastered the tracks. The album has been a work three years in the making, and has yet to be printed and released through Monkey Wings Records.

The band, at this point consisting of Mike Ulm on guitar/vocals, Kevin Samuel on lead guitar, Shane Stevens on bass, and Dan Kurtz on drums, has performed other big-time shows. In October, 2005, Pheen opened for Trapt at Pierre’s in Fort Wayne, IN.

While the band is technically from Auburn, IN, they still consider Fort Wayne their “home turf.” Samuel also mentioned that the closing of a local radio station has really crippled the local scene in Fort Wayne.

“We still are feeling as if no one really knows it’s there,” says Samuel.

Unlike Pheen, who are just getting used to touring, the members of State all have roots in touring bands. State formed in November 2005, with members Dagan Thorgerson on drums, Brian McKenna on bass, and David Barajas on guitar and vocals. Tre Murillo joined the band in May 2006, adding a second guitar and a new dimension to the band.

State opened for Zero Boys in February and played the Vogue for the Midwest Music Summit this past summer. They have also been awarded Best Local Band at the Punk Rock Night Awards in September 2006.

In April 2006, State released an EP and is currently working on a full-length at Russian Recording in Nashville, IN. Since the completion of the EP in April, the past months have been spent traveling the Midwest and performing shows in front of anywhere from four to four-hundred people.

“The last time we played Doc’s was pretty funny. There was this long hair man up front who was really enjoying the show and at some point

during the set he handed me a napkin that said ‘Play Anarchy in the UK.’ So I announced that the next song would be ‘Anarchy in the UK,’ but we went ahead and played our own song anyway,” Barajas says.

“This kid was like, ‘fuck yeah!!’ as soon as we started playing and had no idea that we were not playing his song. I just made up shit about how Johnny Rotten is a pretentious old hack, and I swear I saw him mouthing lyrics to ‘Anarchy in the UK’ while I was singing about Johnny Rotten. I think he was on drugs.”

When asked for any other stories, Barajas says only with a wink, “We haven’t had too many strange things happen other than the usual prostitutes and gunfire.”

Regardless of all the ultraviolence, State continues to focus on the prize. “A lot of bands are trying so hard to chase that MTV dream that they’ve cleared a great path for bands like us: bands that enjoy playing and challenging the clichés.”

Andy Kmiec

STATE



Photos by: Meg Olsen, Punkshots.com, Lori Addington