



FMMusic is a “For Artists, By Artists” recording, production and marketing company. We are looking for caring, hard working and dedicated people to help launch many new aspects of our business. We need graphic designers, audio engineers, marketing consultants, managers, and just plain passionate people to grow with us as a young, innovative company. If you are interested in giving your time and heart to better the Muncie community, please contact Lori Addington, Venue Manager for FMMusic and Doc’s Music Hall, at 765-748-0022.

FMMusic Services

BOOKING - FMMusic has a national network of venues for your art.

MERCHANDISE - YOUR LOGO ON ANYTHING! T-shirts, stickers, hats, posters, etc...

WEB DESIGN/HOSTING - FMMusic’s professional design team can put together state of the art web sites and host them for you!

GRAPHIC DESIGN - Whether you have a logo concept or one built from scratch, FMMusic’s Design team is the right team for the job.

PROMOTION - FMMusic is the master of promotion. Whether it’s your CD, Live Show, DVD or Artwork we can add sales to your bottom line.

Doc’s Street Team

Doc’s is looking for dedicated people to help promote upcoming events and specials. Street Team Members are volunteers that help with hanging and passing out flyers, collecting new emails to add to our fan email list, and various other tasks to help promote Doc’s. Street Team Members will be rewarded with special deals on merchandise, free passes to shows, and special meet and greets with some of the performers at Doc’s. You can pick up your Street Team Member Package anytime at Doc’s. Your Street Team Member Package will contain all the info you need and your Street Team Member ID Card.

Open Mic Night

Calling all entertainers....Have you always dreamed of showing off your talents, on stage, in front of a great crowd? Well, here’s your chance....Whether you’re a beginner or a pro, whether you play solo or in a band, bring your instrument and join us in a jam!!! We welcome and encourage musicians, comics, poets, magicians, ventriloquists, etc. to come out and show your stuff!!! Don’t miss your chance to perform live on the Doc’s stage! Be sure to bring your friends and join in the fun every Wednesday at Doc’s!

FMMusic Live!

FMMusic Live! is a “For Artists, By Artists” independent magazine that focuses on the lifestyles and stories of touring artists. We need writers, designers, editors and advertising people to get the word out about what’s going down in the world of live music. FMMusic Live! is a great way to get your music writing in print and gain valuable experience with a young, innovative magazine staff. If you are interested in contributing please contact FMMusic Live! editor Tim Sukits at 765-586-5543.

Doc’s Music Hall

Located at 215 S. Walnut Street in downtown Muncie, Doc’s is the new headquarters of FMMusic. Doc’s offers live music six nights a week with no cover charge Monday through Wednesday. Call 765-286-0949.

*** \$1.50 Miller High Life everyday! ***

Doc’s Drink Specials for October

Monday - \$2 Blue Moons, \$3 Jager shots

Tuesday - \$2 Well Vodka

Wednesday - \$2 Well Whiskey

Thursday - \$2 Uplands, \$3 Stoli

Friday - \$2 Red Stripes, \$3 Cruzan

Saturday - \$2 Coronas, \$3 Long Islands

Doc’s Upcoming Artists for October

Sept. 29 - Michael Kelsey

Oct. 7 - Rich Hardesty

Oct. 14 - GoodBuzz

Oct. 20 - Metal night!!!

Oct. 21 - Soap

Oct. 28 - Dark House Sweet



**Michael Kelsey
puts his
foot down**

An Interview With Michael Kelsey



Michael Kelsey is often called a “wizard” of the acoustic guitar, and after seeing him play you will probably agree. This native of Lafayette, Indiana has toured nationally opening up for major acts and beat out 3000 other guitarists to win Guitar Center’s 2004 “Guitarmageddon” competition. **FMMusic Live!** editor Tim Sukits sat down with Kelsey for a one-on-one with the sorcerer of the steel-string.

Nuvo Magazine described your song structure as “Jackson Pollock-like.” Is there any right way to play your songs, or does live mean improvise?

“I leave it a lot up to interpretation. I do like to start with that center point of the message of the song, the feel of the song. You can take a mellow song and zip it up a bit to match the room. So it keeps the integrity of what the song is about but it’s fashionably into the vibe of the moment. I get a kick out of that kind of stuff – songs take off and you don’t really know where they’re going.”

You seem to “lose yourself” in your music, have you ever played a show you didn’t like or that just didn’t feel right?

“I’m always trying to get into the spirit of the song, you know, just trying to get in touch with that feel. It doesn’t happen every time, sometimes I’m like, ‘Oh, that really didn’t go as well.’ But for every miss there’s like five hits, and you know you never would have got there. But it’s really the vibe of the audience. There’s been many a bar show, like sports bars, where the entertainment is thought of as something that goes on in the background. There are a lot of styles of music that can fit in that category, and that’s fine. But the stuff I do doesn’t work too well in that situation. It’s a challenge to try and reach people, but sometimes it’s like a lost cause. Those are the nights when you’re just completely conscious about everything and you can’t get lost in it.”

Are you the only progressive/aggressive acoustic guitarist in the world? Who are your influences?

(laughs) “Do you mean by the term of it or the style? Michael Hedges, he’s about 80% of what got me going in this direction. There’s been a lot of other folks, Stevie Ray Vaughn, Jeff Beck, the list goes on of people I’ve always admired, but I’d say that’s who has kind of altered my view of music and guitar. But there are a lot of guitar players that are doing it out there. I do this festival in Cleveland called Wood Chopper’s Ball, which

is just all these acoustic guitarists just doing crazy things with their acoustic guitars. The whole idea is that you’re taking a conventional instrument and playing it in an unconventional way.”

Are any of your performances anything alike?

“The shows are kind of like the songs, I have a template idea of what the song is and key points I want to get to and then how you jump around between those points is interpreted in the moment. There are things I like to touch upon while getting from point A to point B that I completely leave up to the moment, but I have ideas where I want to go. It’s like connect the dots. The dots are easy to figure out, but how you connect them is very spontaneous. I feel if that’s the case then people can come out time and time again and never feel like they’re seeing the same show. It’s like they’re there and in the moment.”

When did you stumble on the whole “ball-down-the-strings” trick?

“Just playing around, when you’ve got those objects sitting in front of you you just start piecing things together. Just things that are interesting that will help the plot of the story idea and then you can create a whole little presentation. There are things that I do that I would call visual, or theatrical, things.”

Do you consider yourself a wizard of the acoustic guitar?

(laughs) “I guess that’s the term that gets used a lot. At first you can be like, ‘Oh, that’s cool, they’re just making it sound more like a magician than a musician,’ but I hope to keep in the spirit of music. I don’t want people to think it’s a bunch of trickery, but I do like to be an entertainer. At the end of the night I like to feel like the musicality of the night was the presence and the entertainment aspect just decorates it.”

We both happen to be natives of Lafayette and I know you used to play with Shannon Hoon. Did the success of Blind Melon influence your music career at all?

“Just the amount of time I was able to spend with those guys, to be around that kind of energy all the time. Seeing the process opened my mind to a broader range of what I was trying to do in life. It was an experience to step over to the other side of the wall and see how the other half lives.”

When’s the last time you played an electric on stage? Would you ever go back?

“I don’t remember. Probably like four years ago at this big New Years Eve thing. Everything would have to be big, like playing big music loud, you know, like with a big full band I might play electric guitar. It almost feels limiting in a way because it’s not as expressive. Playing electric guitar is like having one hand tied behind your back. I just can’t express as much as when I’m in control of the groove, and the melodies, and the shape and the tempo. When you’re in control of all these things there’s a wider range of feeling full, where electric guitar might need a bass and drums to fill it out.”

So how did it feel winning Guitar Center’s “Guitarmageddon” competition and knowing that your better than 3000 other guitarists?

(laughs) “I wouldn’t say I’m better, but that guitar competition was more like me. A lot of guitar competitions are like bluegrass pickers and stuff like that, but that competition had more to do with innovation and skill and all the things that I enjoy

about a guitar. A lot of my hard core musician friends give me a hard time about taking the music out of its place and putting it in a competitive form, but I did get a kick out of it. I think it breaks down to the fact that those are the people interested in sharpening their skill, there’s not a whole lot of musicality about guitar competitions, but it forces you to tighten up your presentation.”

So, what’s next for Michael Kelsey?

“I’ve been working on this new record ever since that competition and I’ve had contact with Steve Vai’s independent label for guitar players. I thought this record should be more guitar heavy rather than song writing heavy.”

What are some big upcoming shows that we should make sure not to miss?

“I just kind of circulate. My whole thing has been about spreading out by town and then recirculating and building upon that audience. I like to have a home plate, like in

Indianapolis Birdy’s has always been my home base, and in Lafayette it’s the Lafayette Brewing Company, and in Muncie it’s Doc’s. I just try to find that position and then recirculate and try to build that fan base up. It’s nothing out of the ordinary – just making the rounds, trying to grow my garden of fans.”

